

SEIZES TO SNOWFLAKES ATTACK

jim leftwich

VERSION ONE

|||||

SHUT

shut judge
therein once
nor body

shut other
around coarse
throats

forgetting shut
refuses since
itself each

note shut
resists nothing
waiting

sense and
censored
shut

UNSAID

what unsaid
declares in
hand was

exit taken
place

what flees
aloud in
endless

risks wants
chance unsaid

encounter

TALK

silence raised unwritten
remembers time
appalled in bodies

time enduring justice
avenge the beating
talk

NO LONGER

memories
tactical intersection

the book no longer
immediately

an unstable
formula

reduced to binding

NOW

now
taken for a few days

beginning on an island
between

a worship and a war

prolongs
the composed reduces

SUDDEN

sudden emerging
from enough lack unfolds
as eyes
recall resound

how such and such
how so

nostrils and nothing
the game of the umbrella

TAKING PLACE

memory cracks the
door intact to
an egg in flames

this way the unstable
as flat as empty as

taking place

DISINFECTANT

cathect pulpit ashtray
jackals junk mail

biological cargo class
consciousness exits
seems together

smells like disinfectant
and repression

ORACLE

junk loudly junk sleek
and fluid

eyebrows prose blurs
microscopic caskets

flog the flag songs
sudden letters seep

peace pace in place
and eat the knit glut gold

A TEXT

~~the important thing is~~

what
does it advance

the burnt referent in a formula

too little is too much space
too much is too little time

PESTILENCE

pestilence and tribal bugles

patriotic axe cribs hunt
and hut cork slowly diction

more nutrition than
smuggling dead bodies

unbuttoned and oppressive axles

EMPIRE SYRUP

as spoon ash
thought of him
guished him from the fish

ous hen we
thoughts hitch hem
tioned us with surprise

with empire syrup
and kelp tones

there was something wild
fish beats
code and serial but

THOUGHT I OUGHT TO ASK

certainly the stalks
i believed at hut
leaves scornful
sometimes corn
now that i think
about it i'm also
thinking syrup gut
bust buzzard changed
everything
useless unless
and so what if it didn't
something terrible
to bet the meat

TREES

and night's afterglow
bothers the still abut

but that won't teach
the distance three
times its tense of

trees

at such times
sentences passing
are barely terrible

who wouldn't have
the feeling of being
anyone other than me

ADMIT

harps fronting hymn presence less
earth than aloft of this
therein the ruin

i wanted to admit annihilated
curiosity and vulnerable
forgetfulness

found troubled less to expose
in moments word
and savage fact

he has read in front
fallen write moves
i was never silent

STRENGTH

stant only to listen
canal decodes
seldom simplest

most people don't understand
the happiness of unimportance

i became thin and convinced
when did it give me strength

speak of the said
in moments past
he said

i saw him
ment of solitude
ing too and asleep

HOW

how light imposes is batter
upon the bark, a feeling of positing
an enriched struggle

to come back to anew enough
was more weakness
than we could bear

light nothing would need no
invisible added to itself

absolutely possible, like
throwing a stone for a strike

FACTS

on what we surpassed
beyond terror and
tender ideas

wound nor heal or else
approach the story
suffering

desire this was to avoid
the strange exactness
of the facts

HAMPERED

often against dissembled efforts
we don't think they are real
random cries behind the stories

only slightly there disturbingly
we picture these very needles
in the chair

removed the we and in our
absence suffered the strong
and hampered

ENOUGH

withdrawn was almost longing
can waiting speak for itself

myself and oneself
hiding in a secret hiding

so many to assume such
one cannot see it
for the clear appeals

cut tentatively
by intuitive ordeal
that was enough

CONCEALED

can one wear forgetfulness
like the depth
of a closed mistake

once alone
on the contrary
is one too many

we resist to believe in parts
our thoughts tempted
to conceal

THEY AMONG US

reluctant circles didn't touch us
with time to spare and think
around ourselves so soon
we dwell in reach

sort attention to grasp
the central seemed
safe myself to meet
in certain still

they altogether among us
do violence to the storm

COMPLICITY

who wouldn't question
this much in myself
either erased or correct

agitates against us
leaves with a sense
of revealed ignorance

we imagine impulses
unaware of the
terrible much is true

the terrible simplicity
felt during ourselves
do not consent

SEIZES

history gardens those seizes upon an army

by this time they simply guard the garden

rather material to the previous moment is less possible

conservative would include political memories outside their romantic arena

DISPLAY

display feet slightly chorus
in unison snipped edge
with kitten

with tongue parent lightweight
intern clad around a scalpel

spattered pocket curved
enormous soap

she is lying in the floor removed
from advertisement
backwards

transparent
atop apron resemblance

pouch
halo
and wrappers

NO ONE

teeth tips transparent mesh

beige end of the street
sky leaves and metal

sparse cardboard rustling
slit parallel glimpse

avenue vertical blurred
by pale ribs tinted purple

no one
soft approximate contours

standing below
the ocher guitar

PEDESTAL

toe lobes mauve pouch or ache

burning ankles wrinkled
instruments fillet of
pedestal drapery

hinged cut whole spreads his skin

SIDEWALK

armed naked particular
shiny bronze folds
in step polished
encircles clenched

razor therefore a pen

jaws palpable fireplace
opening secret streets
divergent rectangles
empty pupils sidewalk

open a pen upon it

RENEW

make room to smell therefore
allover carrion clash and gray

anew once leaping fables gift
seep anywhere but ear to able

no help for it but to dust the
dead rites room enough renew

AFLOAT AWAY ADRIFT

frost on the gauge was thirsty
in the spring, no verge trills
uneven flaw, hinge yet thyme
and free.

afloat away adrift
because become.

some of the clocks
are thinking aloud:

mammals
accidental
poets.

slinks pots and spans
ink into the sly.

WHILE

oppo it is anecdotal sents
fall ends over end
within another
enough

enough
while the riddle
rides so many miles
since flow to the shadows

flower

EXCERPT

something eaten except

bound excerpts accents assign

attests to boundaries
around an efferent difference

SIZE

seal what expends
partition avoids
illogical sporting
serum

hustles literal garnish
soars lapse yeast
sour trapeze

as the angels wash ashore
a mutiny of piety
as the angels wash ashore

SLIPS

slips aloft
rare budge abreast
a fluke of ruin

their useless revelry
strips the shimmer
from the tarp

flux unleash and
loose the later
flush

ASKEW

rub twice seething
rubric nearly shelf

solo once common
sofa fresh parquet

eat apartment bench
a cloven scar askew

CLASH

fetch mirrors meat
string roles asleep

trace clash ballet
goat issue festers

seams pawn confess
passion wasted dread

HANG FOAM

invent gist fashions cattle
slow and coastal brow

ate splays wither potato
hang foam
shudder darts

lark tomorrow phases
into the coffin hammer
sails aslant

thaw words fork joist
sing the single gland

LADDERS

tinder simmers slant fallen
would sweat tears muster
a hearts imperfect head

neither flight nor near raw
clearing cut relic aghast
laughs and saunter

quiet percussive eclipse
stitched story to the
ladders lips

LATER

ladder slips
lattice slips
latter slips
lettuce lips
letter slips

TACT

hands comb toe continuum
cape and shape stained
ladders mode

screams rain forth and
constant thin, rag fuel
in their hone

lack adrift shaves always
fragments augur

viable nor culled, hoist
leapt and crypt
and tact

SENTIENCE

shunts font fiscal bowls
concentric syntax

eye beaks gulp eye sphere
and shuttered sentence

lead words to sheen by
deuce to causal forks

AT A GLANCE

the snail word inverts the mammal
feast thin fountain by fiat spectrum

flat nook seeds rhythm haven flew
least bird invents found eaten mail

preparing to have been shoes over
ears excerpt under shouting latter

moon lather generic romance muster
class factions mustard fictions glance

SLANT

eyes lick peels chopped whiskey
contrary to almost
wind in winter often softly other

we were unlikely
grazing knit vigils parliament
gazing troll vegetables puzzle

slant polishes bitten gauze
elsewhere slants the new revolves
all downhill from here

ALL IN ALL

through it all
could say we
bolize the nient

could say we
pulpit gossip
stamps in florida

all in all
ed pen &
medieval drugs

that's all

HEROES

conve into reject
debris tem
thank your sizeable bluster

heroic couples avoid consciousness
and drive off into the transformative
elite,

repression their own reward

IGUANA

if it looks like an iguana

fontanel basketball
nicotine horizon

the wings of the witch are sugar and acorn index

lukewarm phosphorus sentinel
knob snow woven feathers
several pieces disintegrating

adds tooth
therefore
sock of saleable reality

wolf verbs sleeping junket
quartz void slippers sofa

he says he found it
but i don't believe him

it looks like an iguana to me

SALT

hearse horse sputters casserole
coma beguiles loves teeth

spoons heaven tote castles
casserole itch for rooted wax

squid radish malodorous ballast
gaunt allegorical jails

which sleek in sweat
jalopy spice

shale found and beak
from lemon

near grains how
rinse and spire

epitaph widget
aside

soon folded before the salt

COFFEE

noises eager upstart violence
jump touching
the bulge of causal scrutiny

therefore the fractal tendons,
mouse rehearsal swarm

for shopping in vietnam
and shredding the constitution
we need more time

coffee because lation for ping
it is the patriotic profit dance

WEAVE

to heave belies stranger crouch
now that we are lost
and dirtier than thou
zip begs the cage
numb maps drip, weak and quilt

coats layer the victims weave
bubbling skulls,
not matter how you squeeze it,
discontinuous feedback
among the frills and spoons

NOT ENOUGH

some of not enough
will do for now

how disturbed
is the neon confetti
the brightly mutilated armrest
the urine nation gloves off
mechanical foxhole insurance
commercial for traveling bible
salesmen and serial mass
murderers

not enough

WEAPONS

factory bacon & other oars
slate law the meek inhabit

plaid lips claw & throttle
desire soups thug outsider

appropriate gold pinto nasal
massage our pairs along

the poker closed & fishing
favorite weapons of tomorrow

CAHOOTS

folders unmarked cartridge tapes
stem cabbage preen alight, alight
unconscious jewelry parrots clover

skeptic tangents barge to bells, bells
otel, belts hell, bets signage smelt,
folder smell and unmarked melt

astounded by fumes of certainty, ever
wince weigh but loots, under the felt
swell spell and in cahoots

REMEMBER

slicker lurch suite clangs
volunteers if a miracle
information grew, and
grew, and

grew, we still knew
nothing

memory is a cottage
industrial shark sneeze

we should have
known better all along

SNOWFLAKES

ness is the margin

pet ocean and tion
through the tion mark

we spew oil needs pink flailing
folds crash and stars trash spawns

condensed indicates cannot

the revolution
in snowflakes
outlasts state
anesthesia

tance grenades to reject actual
earn nades uncertain heart

MUCH

how much is at stake, no
parking in the park, from
even unending
beauty dump
stencils
drain of war inside a sentence.

too much today to boycott
the voice or the virus
bewildered by proxy
atrocities,
level as a cat in snow.

that much we know, lies
interspersed with anxious
gloss, escape against
a coalition of the
complicit.

HABITAT

habitat and goad thick
with epic tricksters,
miles from nowhere
and not a bite to sleep.

not a drop to think,
therefore no gristle in the mist.

no translucent battles uncoil
their words against
the spoils of war.

mightier than the neurosis
of corrupted meaning,
but not by much.

ATTACK

a day like any other night
rises underground to applaud
in nervous slang another
triumph of corporate plunder.

speech elsewhere is mostly
concerned with our critical
appliances and the hostile
stereo heart demons reduced
to an electric wheelbarrow.

we have been attacked.
what do they want from you?
his impression of her is memorized and narrow.
i am doing my best to help.

FIDDLER TEA

tuned mulch to fake news adrift
in a sidewalk or an exhausted
box nor thinking too much about

heart attack capital
sentence

facades for sale snakes language
embellishing furniture guns our
impressionist values?

lest set they are for springs
body bombs disposable
culture.

an advertisement for a parenthesis
(fiddler tea to stomp the system).

THE LOBSTERS

facts surgery before rhythmic corpses
now and then a cigarette mixed
with harmless thoughts

do not refer to the unfinished physicality of

thought doodles on muscles
would be a scandal
if not for the

if not for thee

for you our sacred theft
verbs struggle among
the lobsters.

TALKING POINTS

round and around which planes
rage arranged at the gas station
in carolina near the dismal swamp

who remembers so long as
the beginning emerges
in the rear view mirror

they are closer than they seem
intelligence fails as a tactic
framed by talking points

GREED

the camera has grown direct.
greed is good says the god
of greed. have it your way.
die young and leave
a fungible corpse.

first fires across exclusive
counts an expeditionary
force as defensive.
be all that you can eat.
be an army of drones.

NOWHERE

stone flows the loyal nothing
follows the seasoned movie
war allows. that's it. no

more outside the twilit city
is a crime against consensus
realty. in the

correctional alley with a fence
around their knives, home
street home land

locked up and down the
avenue, no one nowhere
to be seen.

NOSTALGIA FOR LAUGHS

ought to forget the risk toner
rusts in moral veins reign of
formal spirits afloat in piss.

ought to string bones irrational
knots and token conversion to
space security.

sit in the waiting room. verbs
elapse in fire sales salient
harmonicas shaven snow.

ought to have done as you
and we were told. wait in
the sitting room.

whatever you do, don't laugh.

CONFESSION

pairs instruct at disciplines
congruent good and anvil
almost almonds in the free

world. jesus died for
somebody's spin,
but not mine.

algebra forbids an equality
of sex in august. along
shot, no doubt about

it. only bet what you're
willing to lose.

BE WHAT YOU MEAN

if it is thinkable, someone
will think it. therefore be
careful when multiplying
the philosophical
hippopotamus
by ascetic disillusioned
formidable monastic
soup or soap. you alone
are responsible for the
impermanent perception
subtraction
AND
the flight of objective
xylophones. should not
mean, but be, he said,
though clearly he didn't
mean it.

ICARUS & TANTALUS

does not congeal
the grease pit needs repair
poems percolate

charmed by the quarks of proteus
icarus and tantalus are two masks
of the same soulful malcontent

order empties and coheres
purges swirl values
thinking forbidden

thoughts percolate

SMOKE & MIRRORS

daily lost fruit to the sensory
ecology, consciousness a
permanent constraint,
they say

lie down, drive on, march
to the mustard screed.
that's how it's done,
they say.

it's all smoke of psychology
and mirrors of history.
what are you doing
right now?

October 2007

|||||

VERSION TWO

jim leftwich & tom taylor

jim leftwich
SHUT

shut judge
therein once
nor body

shut other
around coarse
throats

forgetting shut
refuses since
itself each

note shut
resists nothing
waiting

sense and
censored
shut

tom taylor
PUNCH

Hit high
Ore again
Not spent

Hit beneath
Against breath
Beaming

Insulation doubt
Recalls refusal
Paraded sign

Cascade hours
Insists against
Your eyes

Removed to
Closures
punched

jim leftwich
UNSAID

what unsaid
declares in
hand was

exit taken
place

what flees
aloud in
endless

risks wants
chance unsaid

encounter

tom taylor
SILENCE

Unused sound
Repeats
Head's ear

Nor spoke
Again

These hours
Recall to
Openings

Your hours
Time spent

Revelations

jim leftwich
TALK

silence raised unwritten
remembers time
appalled in bodies

time enduring justice
avenge the beating
talk

tom taylor
KNOWLEDGE

Reused beneath texts
Allowing arcs
Repeated to arrivals

Calls your praise
Apart no seething
Penetration

jim leftwich
NO LONGER

memories
tactical intersection

the book no longer
immediately

an unstable
formula

reduced to binding

tom taylor
HESITATION

Arrivals
Immediate sensations

The throws have been
Allowances

Resistances are formed

jim leftwich
NOW

now
taken for a few days

beginning on an island
between

a worship and a war

prolongs
the composed reduces

tom taylor
REPEAL

Here
Reminded by another leap

These forces arrive
Against

The end and a beginning

Aftermath
Of wholesale bodies



jim leftwich
SHUT

shut judge
therein once
nor body

shut other
around coarse
throats

forgetting shut
refuses since
itself each

note shut
resists nothing
waiting

sense and
censored
shut

tom taylor
PUNT

Portered hosts
Against tides
Reuse time

Punt lather
Astound gorse
Purses

Lessening choice
Approach pasts
Renews light

Punt atasco
Renewslight
Again

Particle of
Claimed
punts

jim leftwich
UNSAID

what unsaid
declares in
hand was

exit taken
place

what flees
aloud in
endless

risks wants
chance unsaid

encounter

tom taylor
RESTAIN

Returns aligning
Marks the slots
Normal acts

Force declares
Musics of
Time

Passion pours
The linger pin

Resurgent

jim leftwich
TALK

silence raised unwritten
remembers time
appalled in bodies

time enduring justice
avenge the beating
talk

tom taylor
SPORE

Gong banding hammers
Reclude memory
Respite of sentries

Roll back again
The lesser
Dreams are

jim leftwich
NO LONGER

memories
tactical intersection

the book no longer
immediately

an unstable
formula

reduced to binding

tom taylor
RENEWAL

Muses
Refuse transit

These layers at portion
Declined

For denial
Postulate

Against the moon

jim leftwich
NOW

now
taken for a few days

beginning on an island
between

a worship and a war

prolongs
the composed reduces

tom taylor

HOW

How
reminded light here

affirmed at fortunes
aligned

the pressure climbing

fluxed
at angels singe

jim leftwich

SUDDEN

sudden emerging
from enough lack unfolds
as eyes
recall resound

how such and such
how so

nostrils and nothing
the game of the umbrella

tom taylor

POSITION

Standing aloud
Suddenly airs restore doubt
The pools
Affirm presence

Now remind at remonse
Thus posts

The head as potion
Your open seasons aren't

jim leftwich
TAKING PLACE

memory cracks the
door intact to
an egg in flames

this way the unstable
as flat as empty as

taking place

tom taylor
REFUSING THE OATH

Decisions act at
Forms their lights a
To trickster to pots
Marking tones loudly
The plane is fired

Opening nose

jim leftwich
DISINFECTANT

cathect pulpit ashtray
jackals junk mail

biological cargo class
consciousness exits
seems together

smells like disinfectant
and repression

tom taylor
PORCH STAIN

Enfold the narker plus
Folks fuck folds

The Latinate shipment is
Portico claims
The lessening

Covers the earth
Too soon

jim leftwich
ORACLE

junk loudly junk sleek
and fluid

eyebrows prose blurs
microscopic caskets

flog the flag songs
sudden letters seep

peace pace in place
and eat the knit glut gold

tom taylor
POSITION

Fluttered against noon pulls
At portions

Haircuts noun sluts
Among friends now

Worms digging in here
Glower at posts remind

jim leftwich
A TEXT

~~the important thing is~~

what
does it advance

the burnt referent in a formula

too little is too much space
too much is too little time

tom taylor
THE NEXT

What crossed the line

What
Pulls the road apart

Lingering pustules make dirt

jim leftwich
PESTILENCE

pestilence and tribal bugles

patriotic axe cribs hunt
and hut cork slowly diction

more nutrition than
smuggling dead bodies

unbuttoned and oppressive axles

tom taylor
ORIFICE

Disuse in memory hammers

The flagged whimsy death lair
Fix the airs reclining now

This air fixes us
Down in the deeper realm

Disclosing your open hams

jim leftwich
EMPIRE SYRUP

as spoon ash
thought of him
guished him from the fish

ous hen we
thoughts hitch hem
tioned us with surprise

with empire syrup
and kelp tones

there was something wild
fish beats
code and serial but

tom taylor
UMPIRE SCOLIATIC

Lay total arks
The rush of day
Pulled out these ants

Far the pats
Signs pull down
Repull to late particles

Baseball distinctions
At other artifice

This was not new
Or hosted
Posts neutral plots

jim leftwich
THOUGHT I OUGHT TO ASK

certainly the stalks
i believed at hut
leaves scornful
sometimes corn
now that i think
about it i'm also
thinking syrup gut
bust buzzard changed
everything
useless unless
and so what if it didn't
something terrible
to bet the meat

tom taylor

HERE'S YOUR DAUGHTER BACK

Ekes at the normal sponsor
You'd cleared the port
Trees reclined
Against wheat
But we pass the sign
To fork the lighter
Drinking saturated porks
Clear the linger
Total
Aparted smokes
But clears the air
Toward monsters
At short a fleet

jim leftwich

TREES

and night's afterglow
bothers the still abut

but that won't teach
the distance three
times its tense of

trees

at such times
sentences passing
are barely terrible

who wouldn't have
the feeling of being
anyone other than me

tom taylor
FLEAS

Affirmed day's glitter
Heaps your nostrum

Never again will yell
Afore apart the lines
A marker in its' time

Spore

When you cling
Pastures lurked
Are not audible

Leave the flue
Alone with me
Your own determination

jim leftwich
ADMIT

harps fronting hymn presence less
earth than aloft of this
therein the ruin

i wanted to admit annihilated
curiosity and vulnerable
forgetfulness

found troubled less to expose
in moments word
and savage fact

he has read in front
fallen write moves
i was never silent

tom taylor
EXCLAIM

Rosters parted lunar deals
The mark not sudden
Affirms the pork

I wanted a part newer
For saviors delighted
The reticent debt cleared

No fonts are peeling in
Dead white doves
Are newer reliant

jim leftwich
STRENGTH

stant only to listen
canal decodes
seldom simplest

most people don't understand
the happiness of unimportance

i became thin and convinced
when did it give me strength

speak of the said
in moments past
he said

i saw him
ment of solitude
ing too and asleep

tom taylor
POSITION

Files the hour
Etruscan queen room
Files forward fellows

You speak of fullness
Within understanding

Removal toward hours
The leaning tree of pistols

I had no portions in control
Nor stuttered here
The lesser dooms recalled

The fortunate survivors hear
The sounds of others
Under the fallen snow today



jim leftwich
HOW

how light imposes is batter
upon the bark, a feeling of positing
an enriched struggle

to come back to anew enough
was more weakness
than we could bear

light nothing would need no
invisible added to itself

absolutely possible, like
throwing a stone for a strike

tom taylor
ARRIVAL

Here night recluses its matter
Inside the woof, a notion of resisting
The emplaced straddle

To return inside renewed position
Is mere darkness
That we can hear

Flight is not that can read us
Disappear in addition to being

Resolutely improbable, astir
Inside the river pounding slack

jim leftwich
FACTS

on what we surpassed
beyond terror and
tender ideas

wound nor heal or else
approach the story
suffering

desire this was to avoid
the strange exactness
of the facts

tom taylor
SACKS

In this non-repast
Inside error the
Fortunate visions

Neither seal nor flood
The suck of history
Meddling

Resistance inside nature
Our ranging sickness
Of the sacks

jim leftwich
HAMPERED

often against dissembled efforts
we don't think they are real
random cries behind the stories

only slightly there disturbingly
we picture these very needles
in the chair

removed the we and in our
absence suffered the strong
and hampered

tom taylor
BASKET

Here inside resembled effects
They realize insubstantiate
Songs inside their glories

Partly absent within doubt
They tincture their only paddles
In their hair

Absented from here and there
Resistance muffling the long
And the basket

jim leftwich
ENOUGH

withdrawn was almost longing
can waiting speak for itself

myself and oneself
hiding in a secret hiding

so many to assume such
one cannot see it
for the clear appeals

cut tentatively
by intuitive ordeal
that was enough

tom taylor
THE ROUGH

Removed inside desire
This absence abstains now

Our mutuality
Within unspoken truths

Clamoring tides realize
Blind ambition to see
From the mute reveals

Sliced patiently
By specific tensions
Inside the banal rough

jim leftwich
CONCEALED

can one wear forgetfulness
like the depth
of a closed mistake

once alone
on the contrary
is one too many

we resist to believe in parts
our thoughts tempted
to conceal

tom taylor
FLATTENED

One can seer relinquishment
Inside the dark
Of an absent remainder

Here beside
In the country
One is not present

They enable rote plats
Their allowance
To flatness

jim leftwich
THEY AMONG US

reluctant circles didn't touch us
with time to spare and think
around ourselves so soon
we dwell in reach

sort attention to grasp
the central seemed
safe myself to meet
in certain still

they altogether among us
do violence to the storm

tom taylor
THEM INSIDE WE

Rotating spheres unencountered here
No shine of heal and sink
Inside themselves at noon
They cry out to teach

Assemble notional shafts
The denial weeded
Inside secure appointments
They're contained shafts
Of cautious silence

We remand union assembled
And wreck the norm

jim leftwich
COMPLICITY

who wouldn't question
this much in myself
either erased or correct

agitates against us
leaves with a sense
of revealed ignorance

we imagine impulses
unaware of the
terrible much is true

the terrible simplicity
felt during ourselves
do not consent

tom taylor
SILENCE

No unessential words
To our own sums
Neither present nor admitted

Turning within identity
Beside the floating bridge
Of blatant design

They declare emissions
Without any
Witness or passion

The drugged felicity
Rewarded to conscience
Will not revolve



SEIZES

history gardens those seizes upon an army
mystery guardians hose sneezes beyond a dharma
by this time they simply guard the garden

fly these lines say imply guardian in the guard
rather material to the previous moment is less possible
blather mistrial at a devious foment as more probable
conservative would include political memories outside their romantic arena
resistive could preclude noetical manners beside his nomadic area

DISPLAY

display feet slightly chorus
in unison snipped edge
with kitten

with tongue parent lightweight
intern clad around a scalpel

spattered pocket curved
enormous soap

she is lying in the floor removed
from advertisement
backwards

transparent
atop apron resemblance

pouch
halo
and wrappers

PORTRAY

Retard smooth

Joined by latent signs
At dogs

Your mouth apparent smooth
Interim splash not known

Rotored slash purely
Beyond notes

They are trying on the door's nosh
At portents
Beyond

These are the days
Climaxes poon truncheons pouch'd
Hay loft
at snappers

NO ONE

teeth tips transparent mesh

beige end of the street
sky leaves and metal

sparse cardboard rustling
slit parallel glimpse

avenue vertical blurred
by pale ribs tinted purple

no one
soft approximate contours

standing below
the ocher guitar

LOON

Mouthed screens bedlam smash

Liege tend your mother's teat
Why grieves are mental

Naked pages overturned
Shit plural blimps

Streeted skies inner
These blank covers restive hurdle

Noon
Surface additional edges

Housed enough
At Olchar's elbow

PEDESTA

toe lobes mauve pouch or ache

burning ankles wrinkled
instruments fillet of
pedestal drapery

hinged cut whole spreads his skin

L

No ropes color sacks at snake

Learning feet are broken
Tools stake at
Looms agony

Singed butt-hole leads the skin

SIDEWALK

armed naked particular
shiny bronze folds
in step polished
encircles clenched

razor therefore a pen

jaws palpable fireplace
opening secret streets
divergent rectangles
empty pupils sidewalk

PENISTAD

open a pen upon it
lights your metallic cloth
marching shiny
trails are wrenched

knived aloud upon pental

law discredits flaming
alcoves liked mapped
restored globes
their rocky lineation

RENEW

make room to smell therefore
allover carrion clash and gray

anew once leaping fables gift
seep anywhere but ear to able

no help for it but to dust the
dead rites room enough renew

THIS, TOO

aparts this carer reeks now
total birds flame and dive

now's arrival overt stores rift
snooze here and sing to me

alone, it's made the devil's balls
at churches slid apart, this, too

AFLOAT AWAY ADRIFT

frost on the gauge was thirsty
in the spring, no verge trills
uneven flaw, hinge yet thyme
and free.

afloat away adrift
because become.

some of the clocks
are thinking aloud:

mammals
accidental
poets.

slinks pots and spans
ink into the sly.

MARKS THESE MATTERS

dust, at ark's name and dinty
at the ring, affirmed vegetable rills
broken doors, swung at salt
to lose

beyond these matters
hopes harps

starving at the cocks
have been thought

animals
sudden
wringers

WHILE

oppo it is anecdotal sents
fall ends over end
within another
enough

enough
while the riddle
rides so many miles
since flow to the shadows

flower

SMILE

poop is smiling rentals
seasons rising at arising
inside your brother
simply

simply
the question remains
along the long road
at flowers in the market

flour

EXCERPT

something eaten except

bound excerpts accents assign

attests to boundaries
around an efferent difference

EXCEPTD

dinner's devoured deals

blind songs distort names

sings these blondies
beyond a bubbling stream

SIZE

seal what expends
partition avoids
illogical sporting
serum

hustles literal garnish
soars lapse yeast
sour trapeze

as the angels wash ashore
a mutiny of piety
as the angels wash ashore

MATTERS

real as if let
walls alumni
non gaming
plural

restive opening leans
rising taps East
your sneezes

at the mutiny's left door
an angel of pity
as mutiny's clean the floor

SLIPS

slips aloft
rare budge abreast
a fluke of ruin

their useless revelry
strips the shimmer
from the tarp

flux unleash and
loose the later
flush

TRIPS

sings aerial
snared bird nest
to flake the nun

his empty piety
cleans the clamor
at the trap

loosen unseen to
floss alligator
bush

ASKEW

rub twice seething
rubric nearly shelf

solo once common
sofa fresh parquet

eat apartment bench
a cloven scar askew

ASCREW

slid nice teething
fabric clearly felt

alone at crowded
furniture clears floors

seeth housing wrench
the slutty part's a screw

CLASH

fetch mirrors meat
string roles asleep

trace clash ballet
goat issue festers

seams pawn confess
passion wasted dread

FLASH

bitch windows teat
sing boles repeat

race trash bullet
moat tissue's nesters

reams dawn possess
ration basted dead

HANG FOAM

invent gist fashions cattle
slow and coastal brow

ate splays wither potato
hang foam
shudder darts

lark tomorrow phases
into the coffin hammer
sails aslant

thaw words fork joist
singe the single gland

LYNCH THEM

dieverse myths ration rattle
row at boasted crow

rate strays inside mulatto
lynch roam
stutter farts

dark beyond razes
at funereal clamor
rails descant

raw lords fuck just
within the simple land

LADDERS

tinder simmers slant fallen
would sweat tears muster
a hearts imperfect head

neither flight nor near raw
clearing cut relic aghast
laughs and saunter

quiet percussive eclipse
stitched story to the
ladders lips

BLADDER

limber trimmers plant sullen
wood teat rears master
to parts plussed beyond

either night or closer meat
hears slut relish a ghost
plants at manner

insular drums affirm
sewn floors at a
bladder drips

LATER

ladder slips
lattice slips
latter slips
lettuce lips
letter slips

SOONER

staircase sooner
vegetable sooner
ladder sooner
football nooner
blister sooner

TACT

hands comb toe continuum
cape and shape stained
ladders mode

screams rain forth and
constant thin, rag fuel
in their hone

lack adrift shaves always
fragments augur

viable nor culled, hoist
leapt and crypt
and tact

FACT

fingers tomb no fashion
rape at forms retained
apart at snowed

leans water fourth at
newer scrim, fag duel
at my home

slack beschrift laves formal
particles deny

liable or bullied, joist
crept and lipped
at fact

SENTIENCE

shunts font fiscal bowls
concentric syntax

eye beaks gulp eye sphere
and shuttered sentence

lead words to sheen by
deuce to causal forks

SENTENCE

stunts normal money pots
arounded mystery

sigh reeks no matter rounded
and sputtered sentence

metal parts are seen and
doubled for normal dorks

AT A GLANCE

the snail word inverts the mammal
feast thin fountain by fiat spectrum

flat nook seeds rhythm haven flew
least bird invents found eaten mail

preparing to have been shoes over
ears excerpt under shouting latter

moon lather generic romance muster
class factions mustard fictions glance

FROM THE GLANS

this slug porn reverses an animal
beast rims flooded at flat speculum

said rook needs flowering mavens now
beast word reverts next bitter rail

despairing to slave-worn news rover
noses except lower routing blather

noon blather unknown as sandaled mustard
group fractions distance storied glans

SLANT

eyes lick peels chopped whiskey
contrary to almost
wind in winter often softly other

we were unlikely
grazing knit vigils parliament
gazing troll vegetables puzzle

slant polishes bitten gauze
elsewhere slants the new revolves
all downhill from here

SLUNT

pies slick reels knocked kidney
against the almonds
winding at splinters newer marked bother

they are possible
gazing sweater waiting congress

slunt particle within cloth
anonymous slunts at these wolves
are mountained at deer

ALL IN ALL

through it all
could say we
bolize the nient

could say we
pulpit gossip
stamps in florida

all in all
ed pen &
medieval drugs

that's all

FALL TO FALL

inside this hour
might speak us
Belize a winter

might remind us
preachy blather
ramps up florid duh

here inhere
ap norse of
re-deviled rugs

at the fall

HEROES

conve into reject
debris tem
thank your sizeable bluster

heroic couples avoid consciousness
and drive off into the transformative
elite,

repression their own reward

HEROS

curve within project
flotsam pin
ranks their reasonable blister

erotic coupling beneath knowing
as drove at sin the transparent
relish,

denial his only gather

IGUANA

if it looks like an iguana

fontanel basketball
nicotine horizon

the wings of the witch are sugar and acorn index

lukewarm phosphorus sentinel
knob snow woven feathers
several pieces disintegrating

adds tooth
therefore
sock of saleable reality

wolf verbs sleeping junket
quartz void slippers sofa

he says he found it
but i don't believe him

it looks like an iguana to me

MY SHERONA

if she swings like a singer

fountain of plush-all
tobacco season

she sings the bitch as lunch and dinner redux

watery osmotic guards
plop winter's striven rather
within objects as dust

plus moths
aside
suck of realized identity

golf words reaping monkish
nerds avoid couches shoes

she knows she rhymed it
yet fools nobody at all
my sherona sings all day

SALT

hearse horse sputters casserole
coma beguiles loves teeth

spoons heaven tote castles
casserole itch for rooted wax

squid radish malodorous ballast
gaunt allegorical jails

which sleek in sweat
jalopy spice

shale found and beak
from lemon

near grains how
rinse and spire

epitaph widget
aside

soon folded before the salt

FAULT

horse hearse batters cooking
comma reviles love's wreath

forks haven rote houses
dinner bitch as tooted sex

spid relish smoothie ballad
gone to mythical rails

they speak in passion
car tunes

fail find at reek
as broken

here brains now
limp and snare

penitent budget
restored

loon bolded never this fault
removal

COFFEE

noises eager upstart violence
jump touching
the bulge of causal scrutiny

therefore the fractal tendons,
mouse rehearsal swarm

for shopping in vietnam
and shredding the constitution
we need more time

coffee because lation for ping
it is the patriotic profit dance

RUPEE

hoisted meager slacker pillage
lump roughing
the sludge at partial litany

wherefore not funded strings
house removal storms

at sloppy iraqi tumor
as shrouded by restitution
they heed the lime

rupee caused nations at sing
there puts a warrior's profit's lance

WEAVE

to heave belies stranger crouch
now that we are lost
and dirtier than thou
zip begs the cage
numb maps drip, weak and quilt

coats layer the victims weave
bubbling skulls,
not matter how you squeeze it,
discontinuous feedback
among the frills and spoons

SLEEVE

this bereave entreaties longer slouch
here we have tossed
at slummier than now
rip sags the knave
bum slaps peat, sleek and wilt

sloats player at corpses sleeve
monster rules,
riot slattern now you feed it,
uncontained returns
beyond these kills and rooms

NOT ENOUGH

some of not enough
will do for now

how disturbed
is the neon confetti
the brightly mutilated armrest
the urine nation gloves off
mechanical foxhole insurance
commercial for traveling bible
salesmen and serial mass
murderers

not enough

NEVER THE ROUGH

too much of not enough
for too many

now distributed
the empty parades
this nightly ruined armpit
of your own nation gives offal
hysterical grave payola
business of belligerent calm
preachers and cereal moss
killers

too much of not enough

WEAPONS

factory bacon & other oars
slate law the meek inhabit

plaid lips claw & throttle
desire soups thug outsider

appropriate gold pinto nasal
massage our pairs along

the poker closed & fishing
favorite weapons of tomorrow

DEATHBLADES

manufactured food as other bores
state raw the sleek prohibit

glade tits raw and bottle
passion reaps gangsta riders

stolen mold horses dazzle
message au pare beyond

the stoker punched at dissing
assorted deathblades of sorrow

CAHOOTS

folders unmarked cartridge tapes
stem cabbage preen alight, alight
unconscious jewelry parrots clover

skeptic tangents barge to bells, bells
otel, belts hell, bets signage smelt,
folder smell and unmarked melt

astounded by fumes of certainty, ever
wince weigh but loots, under the felt
swell spell and in cahoots

DODGERS

cardboard shoulders bullet rapes
ream garbage sheen plight, plight
unknown fashion robbers alfalfa

septic anchors large to balls, balls
offal, melts satan, lets billboards felt
shoulders small as unknown smelt

transcendent as runes of seizures, never
rinse away butt knots, beneath the smelt
sure smell and about dodgers

REMEMBER

slicker lurch suite clangs
volunteers if a miracle
information grew, and
grew, and

grew, we still knew
nothing

memory is a cottage
industrial shark sneeze

we should have
known better all along

DISMEMBER

slacker church sweet bangs
draftee as no pentacle
knowledge slay, at
new, at

new, now we know
everything

dismember is a college
manufactured snark sleaze

they could slave
knowing stutter as a song

SNOWFLAKES

ness is the margin

pet ocean and tion
through the tion mark

we spew oil needs pink flailing
folds crash and stars trash spawns

condensed indicates cannot

the revolution
in snowflakes
outlasts state
anesthesia

tance grenades to reject actual
earn nades uncertain heart

DUDE-ALL

this at the origin

net waters and bul
as a bul snark

we barf fuel reeds sink railing
sold stash at scars nailing

reduced remarks cauliflower

this devolution
of dudes, all
persist nations
moronic

distance bombs at foreign capital
owe bombs unknown part

MUCH

how much is at stake, no
parking in the park, from
even unending
beauty dump
stencils
drain of war inside a sentence.

too much today to boycott
the voice or the virus
bewildered by proxy
atrocities,
level as a cat in snow.

that much we know, lies
interspersed with anxious
gloss, escape against
a coalition of the
complicit.

MULCH

now such is the slate, an
darkening of the dark, and
riven beyond sending
dutys rump
pencils
stain of battle beside the syntax

enough of the hour to resist
the noise is the silence
hypnotized by noxious
velocities,
flat as a kitty on the flow.

this is our beginning, untruths
mixed with the noxious
floss, flight of the
blind.

HABITAT

habitat and goad thick
with epic tricksters,
miles from nowhere
and not a bite to sleep.

not a drop to think,
therefore no gristle in the mist.

no translucent battles uncoil
their words against
the spoils of war.

mightier than the neurosis
of corrupted meaning,
but not by much.

HABITUATE

housed at gonad sink
with mythic liars
far from the sublime
with nothing to dream.

nothing to know
with no muscle in the sink.

no transparent wars revolve
these tales beyond
the squalls of murder.

stronger than our madness
of disrupted leaning
separate but equal.

ATTACK

a day like any other night
rises underground to applaud
in nervous slang another
triumph of corporate plunder.

speech elsewhere is mostly
concerned with our critical
appliances and the hostile
stereo heart demons reduced
to an electric wheelbarrow.

we have been attacked.
what do they want from you?
his impression of her is memorized and narrow.
i am doing my best to help.

DESTROY

here is the darker dark
arisen beneath crowd noise
as panic lingo again
winds of business business

words everywhere are entirely
known at this academic
mangles at the threatened
monophonic heat devils enhanced
by this eclectic furrow.

we have been sacked.
how can they desire yours
their dimensions of the lady is rote and small.
we do as we must to move along

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